

Blues Scales

The image displays twelve blues scales in 4/4 time, arranged in five rows. Each scale is presented as a sequence of notes on a treble clef staff, with repeat signs at the beginning and end. The scales are labeled with their respective root notes: G, G#, A, Bb, B, C, C#, D, Eb, E, F, and F#. The notes are written in a sequence that typically includes the natural, flat, and sharp forms of the scale's notes, such as G, Gb, G, G# for the G scale.

Row 1: G, G# (with Gb and G), A

Row 2: Bb, B (with Bb and B), B

Row 3: C, C# (with Cb and C), D

Row 4: Eb, E (with Eb and E), E

Row 5: F, F# (with Fb and F), F#